

## Associate Dean of Students, housing chairman resign

by George Kopp

The Associate Dean of Students and the Chairman of the housing subcommittee of The Co-ordinating Committee for Student Services (CCSS) have resigned their posts.

Associate Dean Erlin Malloy-Hanley of Religious Studies, who submitted her resignation on Friday, was unavailable for comment this weekend, but Father Philip Hart, McGill University Chaplain and chairman of the housing subcommittee, told the Daily that his "feeling of frustration" with the maze of committees in Student Services made it "irresponsible if not immoral" for him to continue as Chairman. He blamed much of the situation on Dean of Students Saeed Mirza.

Student Services, which collects annual fees of \$60 from each member of the student body, oversees such areas as athletics, Health Services, Counselling Service, and Off-Campus Housing.

Hart indicated that the resignations were "coincidental"—that he had planned to resign prior to knowledge of Dr. Malloy's resignation—but, without speaking for Dr. Malloy, expressed the opinion that they both suffered from the same frustration.

"Every time there is a situation that could be dealt with creatively," said Hart, "a new committee or subcommittee is set up. I could not

play a part in this series of structures and obstructions. Although I did not name any names in my letter of resignation, these structures are devised by the Dean of Students."

"Dr. Malloy and Norman Henchey (Faculty of Education) tried to get CCSS to direct itself to priorities as regards Student Services," said Hart, "and it was scuttled all the way through. I don't think the dean is serious."

Hart did not know whether the resignations would have any impact on the McGill Administration.

"There will either be a total restructuring from top to bottom of Student Services and Students' Society," he ventured, "or it will be ignored. I'm certainly not campaigning for other people to resign but I don't have too much hope that the Principal or Vice-principal (Academic) will step in unless there are more resignations."

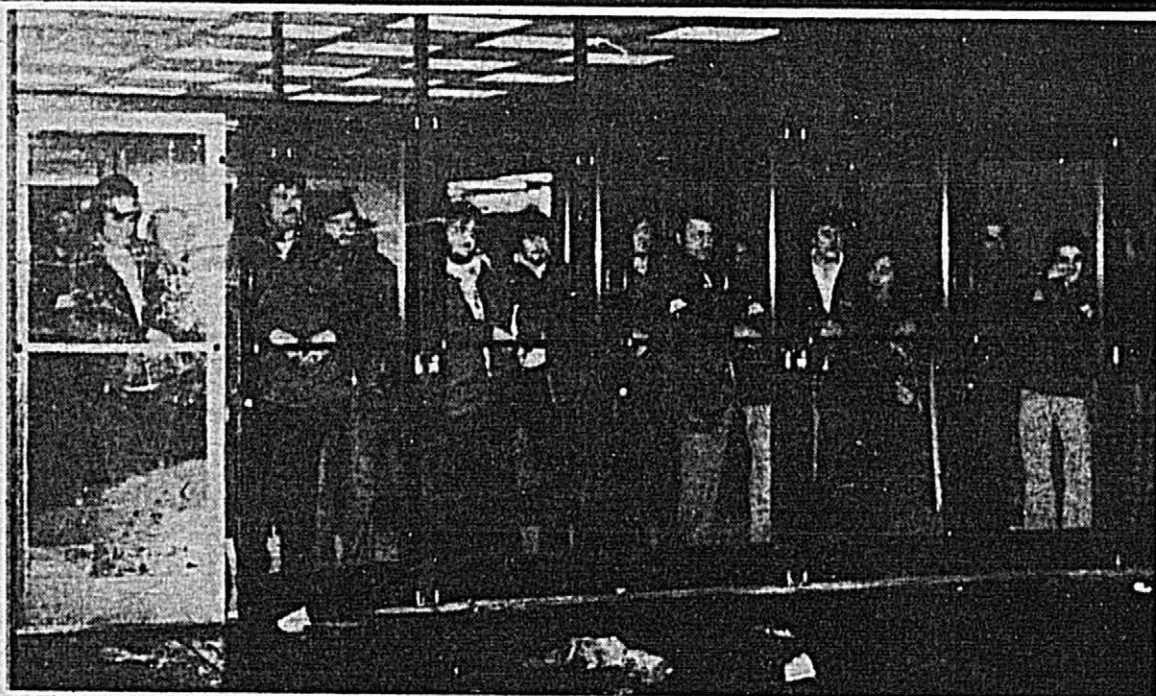
Two other members of the housing subcommittee expressed sympathy with Hart's decision.

The CCSS, continued Hart, is a purely consultative committee. "Everyone is powerless," he said. "The committee's work is just busywork. Everyone realizes they have no force with regards to student life."

While Dean Mirza agrees that not as much has been accomplished as could have been in areas of student life, he places the blame higher up.

"I can realize why he's frustrated," said Mirza, "but all CCSS can do is make recommendations to Senate. Action lies in their hands. Two years ago the housing subcommittee unanimously recommended that the University build a fifth residence up the hill. That recommendation has just been shuffled back and forth and

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Volume 58

The men behind the glass doors are MUC police "wrestlers" awaiting a battle royal with picketing students and striking workers from U de M last Tuesday. One student and a worker went down for the count and were taken to hospital. The students boycotted night classes to help accelerate negotiations between the workers and university administration.

## No maintenance walkout

by Malcolm Guy

McGill maintenance workers voted 166-22 yesterday to accept the Administration's latest contract offer.

A proposed legal strike set to begin Thursday is cancelled.

The settlement came after last minute negotiations on Friday between the university and union. In a marathon session which lasted from 10 am Friday until 2 am the next morning the final 24 outstanding contract clauses were settled.

After the vote most workers stated that they were happy with the settlement. Among the

points settled on Friday were: job security—now similar to U de M; length of contract—same as Common Front; no further hiring of temporary workers; indexation of salaries—same as Common Front.

Negotiations towards a new contract for over 400 McGill workers, the majority members of the Service Employees Union (SEU), Local 298 FTQ, have been underway for over nine months.

According to union representatives the Administration refused to negotiate the final clauses until the official strike notice was given Friday.

In the latest contract the university has agreed to "pay wage rates equal to those offered to the employees of the Quebec universities engaged in negotiating in the "Common Front." The Common Front is presently demanding a minimum wage of \$165 a week, but is subject to the wage and price freeze.

The Administration has also agreed to include a clause in the collective agreement to reopen negotiations on the "controversial" Pension Plan if no agreement is reached within 60 days. The union has the right to strike at that time.

## Meds to limit drug ads

by Ted Wakefield

Medical students at McGill, in a recent referendum upheld two of three Medical Students' Society (MSS) resolutions aimed at limiting advertising campaigns of drug companies, according to MSS Executive member John Osterman. Less than fifty percent of medical students voted.

The resolutions called for requesting that "detail men" from drug companies be barred

from hospitals, that the MSS not accept free literature from pharmaceutical concerns (chiefly CIBA-Geigy Corporation) and lastly, that the MSS not accept free gifts from companies.

Osterman said that students defeated the second resolution by a slim margin while affirming the other two. He told the Daily that the motivation behind the recent MSS drive against corporate advertising

stems from the fact that about twenty five percent of the drug companies' overhead costs go to marketing schemes. This translates, he reasons, into artificially inflated prices which hit hardest at those who can least afford drugs and yet need them the most.

In addition, he noted that the sole aim of corporate advertising is to present products "in the best possible light", with

continued on page 3

### IPC MEETING

Important meeting of the Interim Policy Committee at 6 pm room 327. Very important re: election of new chairman and future mandate of IPC and IMC. The presidents of all faculties are urged to attend or send their delegates.

### MANAGEMENT UNDERGRADUATE SOCIETY ELECTION RESULTS

President		
Richard Simon	231	Elected
Wayne McDonnell	210	
Luce Veilleux	127	
V-P Internal		
Lise Drouin	313	Elected
Georges Courteau	232	
V-P External		
Lissa Cohen	363	Elected
Rena Granofsky	199	
V-P Financial		
Bernie Schuchman	267	Elected
Michael Stern	171	
Tricia Tansey	131	
total spoiled ballots 52		
total vote 574 [51%]		
Henry Winlarz C.R.O.		

## Vilas accused of intimidation tactics

by Lewis Gotthell

The 364-member Vilas Furniture Workers' trade union has invited Leigh Townsend, President of Cowansville Vilas, to speak at the union's general assembly tomorrow night, in the Cowansville Community Centre. Townsend has not indicated whether he will accept.

There has been no official contact between union and management representatives for over two months. The furniture workers, entering

their eighth month of strike activity to abolish the piece-rate system, and to improve inhuman work conditions at the Vilas plant, have accused the company of deliberately refusing to meet with union officials to reach a settlement.

However, the company has not been inactive. Marcel Dcelles, manager of the Vilas plant, has twice written to the Vilas trade unionists to persuade them to demand for a new union vote to consider the company offer. In addition,

according to union sources, non-unionized foremen have visited a number of workers at their homes, and have forcefully intimidated them to agree to the company's request for a new vote. The union also claims that Denis Authier, a plant superintendent, has frequently phoned union members to persuade them to agree to a new vote.

Vilas union representatives pointed out that the above-mentioned activities are violations of article eleven of the

Quebec Labour Code which states that no employer or representative of an employer may seek in any manner to dominate, influence or interfere in the organization or activities of a trade union.

The union indicated that it has filed notices of its charges with the Minister of Labour.

The Vilas workers rejected the latest company offer by a margin of 94 to 73 on January 22. The Company has not substantially changed its offer since that date.



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## today

### Economics Students' Association:

Professor Veik of the Department of Economics will discuss "Canadian Income Distribution", Monday, March 15, McLennan Library, room M2-37M, at 1 pm.

**Latin American Film Festival:**  
At 7 pm in the FDAA. "Playa Giron" (Bay of Pigs) Cuba (1970) (French sub-titles). At 9 pm in the FDAA "Antonio Das Mortes" Brazil (1969) (French subtitles). Sponsored by the Latin American Student Society. For more info. call 844-7801.

**McGill for Farm Workers:**  
Meeting today at 6 pm, Union office rm B41.

### Drama Students:

All interested students are invited to submit briefs, proposals and suggestions to the Task Force on the Drama Programme. These should be sent to Professor Harry Anderson of the English Department as soon as possible. For further information call 392-4483.

### Physics Dept:

"Are elementary particles elementary?", H.C-S Lam, 4 pm, MPB 102.

### McGill Sub-Aqua Club:

MUSAC's weekly pool session has been changed for this week only to Tuesday evening, 7:30-8:30 in G20, Currie Gym followed by 8:30-9:30 in the pool. The hour in G20 will be a discussion of the previous weekend's ice-dive. All Octopus enthusiasts invited. For info, contact Alasdair at 288-9595 or leave a message at 285-9082 for rm. 417.

### Koriorane overture:

An open discussion of the English Department's production of Brecht's "Koriorane" will be held at 11 am, Arts Council Room, Arts Building.

### English Dept lectures:

A lecture entitled "The Battleship Potemkin Mutiny: The Making of a Legend" by Professor Daniel C. Gerould of the Graduate Centre, C.U.N.Y. will be held in Arts West 20 at 2 pm. And at 4 pm in Leacock 821, Winthrop Wetherbee of Cornell U. speaks on "The Presence of Dante in Chaucer's Troilus".

## what's what

Due to lack of space several items could not be included in today's What's What column. These will be run tomorrow.

### ARAB STUDENTS' SOCIETY

Sponsors Rabbi Morroe Berger, who speaks on "A non-Zionist Jewish viewpoint on the UN resolution on Zionism and racism," Wednesday March 17, 1976 at 7 pm, Leacock 26. Everyone welcome.

### OLD MCGILL YEARBOOK

Now on sale at the Union box office, \$7.50 each. Further info available at the Union.

continued on page 8

# Students' Society ELECTIONS

## Wednesday, March 31, 1976

As empowered by a Senate resolution of March 10, 1976 the Interim Management Committee calls for nominations to the following positions.

### SENATE

Arts	1 representative
Science	1 representative
Education	1 representative
Engineering	1 representative
Law	1 representative
Management	1 representative
Medicine	1 representative
Graduate Studies [professional]	1 representative
Graduate Studies [academic]	1 representative
Destistry	1 representative
Music	1 representative
Religious Studies	1 representative

### BOARD OF GOVERNORS

- 1 Undergraduate representative
- 1 Graduate representative

### CANDIDATE'S QUALIFICATIONS & NOMINATIONS PROCEDURE

#### BOARD OF GOVERNORS

Candidates must be members of the McGill Students' Society and must be registered at McGill University as full-time students in good standing following the normal load of courses per year. Nominations must be signed by at least 50 members of the McGill Students' Society together with their year and faculty.

#### SENATE

Candidates must be members of the McGill Students' Society and

1. be students in good standing who are registered full time for a degree or diploma and have satisfied conditions for promotion in their previous year of studies,

OR

2. be students in good standing, who have satisfied conditions for promotion in the previous year of studies and who are registered in a degree or diploma program, but who are permitted by Faculty to undertake a limited program,

OR

3. be students in good standing, who are registered full time or in a limited program for a degree or diploma, and who are repeating a year for reasons other than academic failure.

Nominations must be signed by at least 50 members of the McGill Students' Society who are of the same Faculty as the prospective candidate together with their year and faculty, or by 25% of the student enrolment in the faculty together with their year and faculty; whichever is the lesser of the two.

#### ALL NOMINATION PAPERS MUST CONTAIN THE FOLLOWING WORDS

"We, the undersigned students, nominate ..... for the position of ....."

ALL NOMINATION PAPERS MUST HAVE THE CANDIDATE'S SIGNATURE TOGETHER WITH HIS YEAR AND FACULTY, ADDRESS AND TELEPHONE NUMBER. CANDIDATES MAY RUN FOR MORE THAN ONE POSITION PROVIDED SEPARATE NOMINATION PAPERS ARE HANDED IN FOR EACH POSITION.

All nominations must be submitted to Miss Denise Despres at the Students' Society office no later than 4:30 pm. Thursday, March 18, 1976.

The rules governing the conduct of the campaign can be picked up by candidates or their authorized representatives from Miss Despres. **FAILURE TO OBSERVE THESE RULES MAY RESULT IN A CANDIDATE'S DISQUALIFICATION.**

C.R.O. Peter C. White

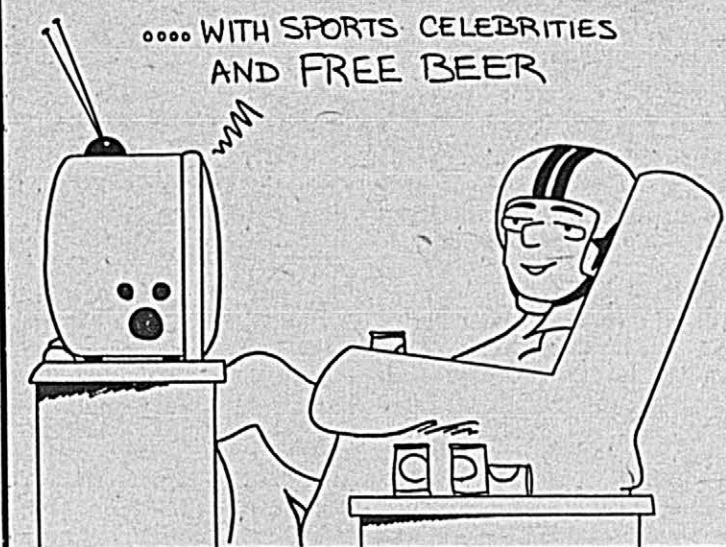
HEY MAN! THE MCGILL MED STUDENTS SOCIETY IS HAVING A



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# Arts professors unhappy with new tenure regulations

by George Kopp

A group of professors in the Arts faculty are attempting to convince Senate to circulate its new tenure regulations as a White Paper for debate and discussion within the university.

At a meeting on Friday organized on short notice by Professor Tom Velk of Economics, the group of about twenty professors was presented with a detailed summary of the new regulations. Professor Lee Soderstrom, also of Economics, gave a highly critical analysis of the new tenure policy and pointed out many questions which are left unanswered by it.

See open letter on page 4

Foremost among these is the status of current assistant professors and untenured associate professors. The "up-or-out" policy in the new regulations limits to a maximum of six the number of years an individual may hold an assistant professorship and to five the number he or she may be an untenured associate. It is not known for sure whether the new rules would apply to professors holding those ranks now or only those hired after the regulations are officially accepted.

According to Velk, David Rubinstein of McGill Association of University Teachers (MAUT) interprets the regulations as allowing current professors to choose either the old or the new system. Velk added that Professor Archie

Malloch of the English department, a member of Senate, insists that the regulations will go into effect for everyone as soon as they are officially adopted.

Another source of discontent with the new rules is the lack of departmental input in tenure decisions. When the new regulations are passed these decisions will be made by the Senate committee, and it is quite clearly spelled out that no member of the committee will be from the same department as the tenure candidate.

The rationale for this was explained in a memo to Senate by Professor Antal Deutsch of Economics, one of the drafters of the new regulations. Deutsch expressed the fear that professors within departments get much too close to enable them to judge each other's qualifications for tenure fairly. It is hoped that the Senate committee approach will make for more objective decisions.

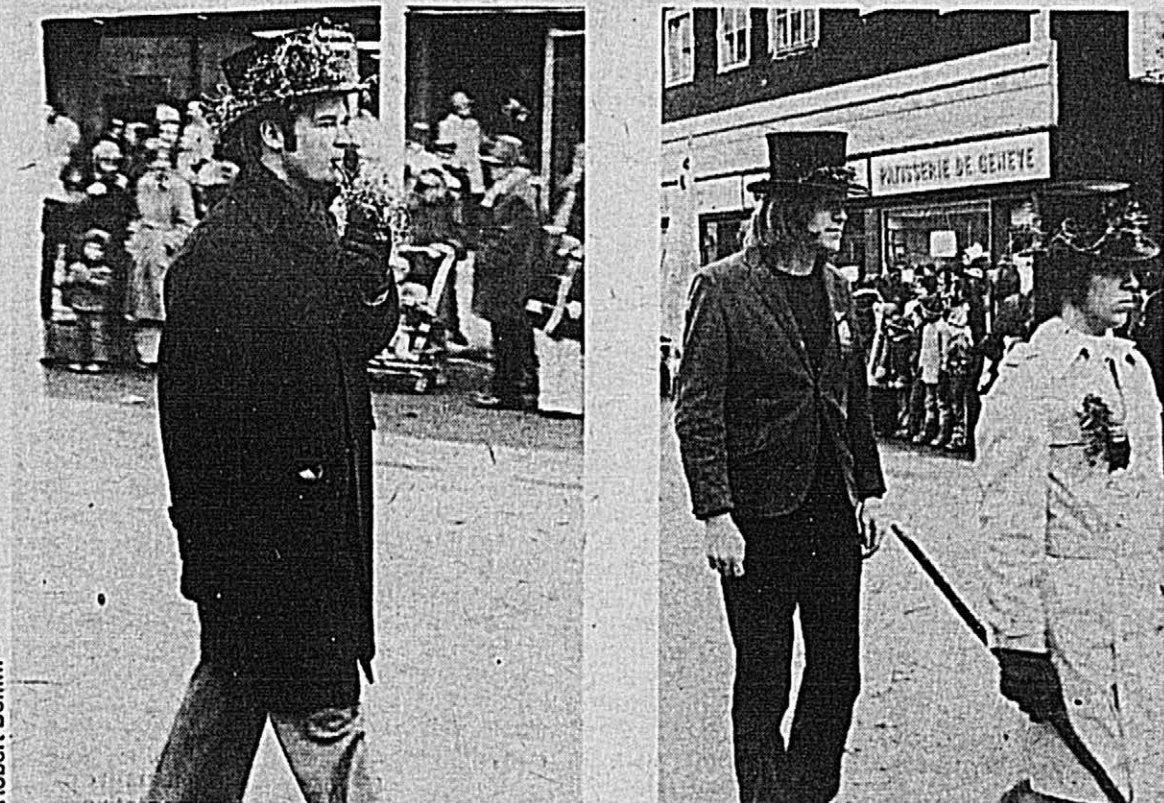
The Arts professors feel, however, that this method of ruling on tenure will relegate the candidate's teaching ability to a low level of importance. The only information the tenure committee will receive with respect to teaching would be contained in the reports and recommendations of the dean and department chairman, who are to evaluate teaching "where possible."

In spite of this, the new regulations explicitly state that "it is the responsibility of the candidate to establish his claim to tenure." Although the candidate is given the opportunity to "address" the committee there is no provision for either an interview or an opportunity for the candidate to question the committee. In addition the candidate is not given the right to be represented before the committee.

Velk's feeling is that "the document is capable of a humane and intelligent interpretation" but that there are too many places where it is possible for the interpretation to be unfair. His desire right now is simply for the process of official approval to stop and for the document to be circulated among the academic staff for discussion. Presently, the University Solicitor is reviewing the new regulations for illegalities and inconsistencies.

Velk is urging professors to lobby with their Senate representatives and to contact their colleagues in order to generate interest. The matter will be brought up at some future meeting of the Faculty of Arts.

Robert Bellini



Not one...

Not two...



But a multitude of avid Irishers braving a blustering blast of March wind yesterday in the name of St. Patrick. Shown above is the vanguard of the Shamrock Liberation Front (Marxist-Leninist).

## suite et fin

### Resignations...

continued from page 1  
nothing has been done."

Mirza stressed the fact that CCSS is only three-and-a-half years old. "In the past each service grew on its own. Now we are trying to coordinate them. There are many kinks to be ironed out and I hope we are making progress."

Mirza went on to say that "we are trying to find a new direction for student life."

Hart termed this "a lot of baloney."

Dr. Donna Runnalls, Warden

of Royal Victoria College (RVC) said that "at the moment there is very little for the housing committee to do. There is no strong feeling in the University that housing is a problem."

Mrs. Sadie Hempey, director of Off-campus Housing, said that Hart was "just frustrated like the rest of us."

The CCSS will nominate replacements for the two individuals. The nominee for Associate Dean must be approved by Senate and the Board of Governors.

### Meds...

continued from page 1

little regard for their medical validity. He claimed that drug company employees soliciting in hospitals, and pharmaceutical literature from corpora-

tions only help to influence doctors with non-scientific evidence.

Osterman explained that in the past, certain companies had given stethoscopes to medical students, but had stopped when the MSS decided to send these gifts to refugee camps in Bangladesh.

Until recently, Merck-Frosst, a large pharmaceutical corporation, had presented copies of Sir William Osler's books to McGill students. As a result of the referendum, these will no longer be accepted.

"It is interesting," Osterman remarked, "that in his books Osler condemned drug companies. He said that companies had no business pretending they knew what was best for the medical profession, and that pharmaceutical information was best left to objective,

scientific studies." The MSS. Osterman continued, agrees with Osler in feeling that such information should be dispensed in scientific texts, medical journals, or professional newsletters.

Osterman was baffled by the vote in favour of accepting free literature since he felt there was little difference between the first two resolutions. He said that the MSS had expected a larger voting turnout and had "made very effort to get a ballot to every student."

He cited the fact that most third and fourth year students are currently working in local hospitals and therefore are difficult to locate, as a major explanation for the low level of participation in the referendum. He noted that over two thirds of the first and second year students marked their ballots.



## COMMENT

## Olympic death race

It's a race to the death.

The winners will live to see the athletes perform in the stadium they have built. For the losers the "Games" are over.

Last Monday night a huge hollow section hurtled 185 feet to the ground at the Olympic stadium site. For the 4 workers laboring inside, it was a ready-made coffin.

In the frantic race to complete the Olympic site, four more workers had died.

At least 9 men have been killed at the Olympic site since construction began two years ago. To Drapeau and Co., it was simply another statistic. To the workers' families it is hell.

Like the weather-worn ribs of some prehistoric dinosaur, the Olympic stadium dominates the Olympic site. Delicately balanced, with cantilever supports, everything fits into place with millimeter precision. Or at least that's the way it's supposed to work.

In actual fact, the stadium is being built so quickly, with workers pushed 12 hours a day, 7 days a week, that the "delicately poised" stadium has become a certified death trap. With the incredible pace at the Olympic site bound to quicken in the upcoming months, the death list is destined to grow longer.

For the thousands of visitors who come to Montreal this summer it is doubtful if the death and injury rates at the Olympic site will be included in their information brochures. After all, the death of four more workers in Quebec will just be added to the growing list of maimed and dead workers.

In the construction industry, one out of every 13 workers is seriously injured annually. Although the construction workers constitute less than 6 per cent of the Quebec work force, they have one-quarter of the fatal accidents. Last year in Quebec 261 workers died on the

job, and in 1974 over 400,000 were injured.

The deaths last week at the Olympic site are not unique, but part of a rising trend in unsafe working conditions and rising accident rates. Industrial accidents are up over 23 percent in the last 5 years.

The deaths at the Olympic site have received publicity that would never have occurred in another situation. Last year, a scorching explosion at the CIL plant in McMasterville, Quebec killed 8 workers. On February 25th, the fire commissioner announced the end of the investigation into the blast and said that CIL would not be held criminally responsible. It seems it was just too complicated to determine responsibility!

Recent articles in the Daily have exposed deplorable working conditions at the Vilas Furniture plant in Cowansville, Quebec, owned by the Molson Company. Workers have been on strike to demand safe working conditions and have called a boycott of Molson beer to support their demands.

But this is only the tip of the iceberg. A recent unpublished study revealed that 80 percent of the time workers have to work in situations or handle material dangerous to their health and 40 percent of the time, noise levels are above the safe level. Coalminer's black lung, asbestosis and other related diseases in the asbestos industry... the list goes on and on.

In a society where the ruling class puts the maximization of profits above the safety of workers, accidents and death will continue to occur. For the workers, the end of the race with death is the end of the present exploitative system. The Olympic Stadium will be a massive monument to those who died building it.

Malcolm Guy

## letters

## Open letter

New tenure regulations have been proposed. The interval between their proposal and their planned approval is very brief; too brief. In a notice of motion to Dean Vogel, I suggest the Arts Faculty request a delay in the targeted date for final approval; a delay at least long enough for members of the University staff to receive, read and understand the all-but-unavailable draft legislation. It is improper procedure to allow a change in the law by which we may govern ourselves to be changed in a fundamental way without the knowledge, or advice or consent of the Faculty. For example the MAUT has not had a chance to publicly evaluate the new rules.

In addition to this procedural ground for delaying its final approval, I would like to call your attention to what may be substantial flaws in the proposed tenure legislation. It may be intended to operate retroactively: to change the ground rules and to alter the implicit contract under which the present staff is employed. While it may not be legally possible for the University to unilaterally change its implicit contract with the present faculty, an attempt to do so will open the new tenure rules to frequent attack, and will cause decisions made under the new rules to have only a provisional and doubtful effect. A legal test of the ability of a University to unilaterally change its existing faculty contract is presently being conducted in Ontario, where the CAUT is acting as a friend

of the court, in the interest of an aggrieved faculty member.

Furthermore, our proposed legislation implies that insufficient funds may be a ground for refusal of tenure. If such a construction is accurate, the very concept of tenure has undergone significant review without faculty-wide consultation. Naturally, if tenure may be denied despite high academic qualifications, in the name of financial stringency, so tenure may be withdrawn despite a record of continued good scholarship, for the same compelling reason. The proposed legislation demotes the importance of the advice received from a tenure candidate's department, and gives compensating prominence to a special tenure committee. The previous rules for tenure attainment suggested that several years were required to give one's departmental colleagues the time needed to form an accurate judgement of one's skill as a scholar, teacher and administrator. The present regulations imply that such a judgement may now be formed with equal accuracy by a committee of persons from other departments, other faculties, and other universities. It is a curious logic which suggests that strangers are better able to judge one's abilities than are colleagues of many years standing.

You may not agree with me that the regulations are badly framed; but you cannot really know if you agree with me or not until you have read them. Therefore you should support my motion in the next Arts Faculty meeting, not because you think the tenure legislation is good law or bad law, but because you should want to know what the law is.

Tom Velk  
Associate Professor

(66 99)

"Quote-unquote" is a new Daily department devoted to miscellaneous essays on various subjects, serious, humorous, and in between.

## On the Sarf affair

In some ways, the departure of Professor Sarf was inevitable. It reflects a defensiveness amongst intellectuals when they are faced with periods of frustration and confusion. Though there is general inertia in the Arts faculty as a whole, it is somewhat more pronounced in departments such as Political Science. There is some sense of incompleteness in the theories we study, a feeling that the words and concepts no longer match a complex ever-changing reality. In the face of this, academics are seeking refuge in the secure corners of their respective fields.

In Political Science they dedicate their lives to studying things like the parliamentary system in Ceylon or to theorizing endlessly on whether Lenin was left- or right-handed. Or they place labels on themselves (liberal, "objective", Marxist, Leninist, etc.) and through these they abdicate their need to think and question. By playing out their roles mechanically, the term "intellectual" becomes self-mockery so that role-playing itself becomes the essence of their existence. Walter,

political scientist, stockbroker, it all becomes the same.

In search for security, the Political Science department is concerning itself with what it should be rather than what it could be. Of course the faculty has room for "radicals" as long as one is "radical" in a traditional sort of way. Their theorizing lies in the realm of "actuality", while creative theorizing lies in the realm of possibility.

A few years ago we seemed to know what was an idea and what was "bullshit". Today we probably still "know" but maybe it's become too much effort to think it through. For a while it seemed that thinking was bursting out of the classrooms and onto the streets. But now the neat division between the so-called "centers-of-thought" and society have been restored, lest they contaminate each other.

The true relations between ideas, society, politics, and basically human beings lies in that realm of the possibility. Our institutional forms are merely concretized communication. The bridge between us and them is

language and their essence is the self as a concept. If all these creations are merely a concretized concept of self then we have to approach them through some form of self-reflection. Political philosophy then becomes the analysis of the dust of history as it exists in our social forms and as that history reflects itself in our thought. Political science at McGill seems unable to pass through that threshold of articulation where theorizing becomes insight. For the academics at McGill reality is a sale at Classics Bookstore.

It has been my experience at Professor Sarf's lectures that, at least at times, one found a sincere attempt at a critical exploration of the ideas and self-concepts that made up the theories under study. The essence of political theory is composed of "sensational and problematic ideas". And for those academics who are disturbed by the "sensational and the problematic", I leave you with these words. May you hang them on your walls next to your diplomas.

Old Bureaucrat, my comrade, it is not you who are to blame. No

one ever helped you to escape. You, like the termite, built your peace by blocking up with cement every chink and cranny through which the light might pierce. You rolled yourself up into a ball in your genteel security, in routine, in the stifling convention of provincial life, raising a modest rampart against the winds and the tides and the stars. You have chosen not to be perturbed by our great problems, have troubled enough to forget your faith as a man. You are not a dweller upon an errant planet and do not ask yourself the questions to which there are no answers....Nobody grasped you by the shoulder while there was still time. Now the clay of which you were shaped has dried and hardened, and not in you will ever awaken the sleeping musician, the poet, the astronomer that possibly inhabited you from the beginning.

[Antoine de Saint-Exupery:  
"Wind, Sand and Stars"]  
—Frank Blocca



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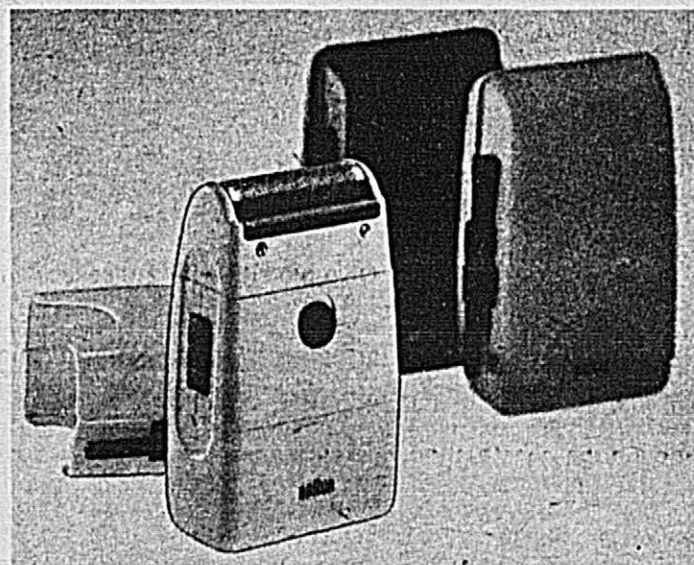
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## CUP's Investigation:

## The Molson Maimer

On Feb. 12, 1976, the McGill Daily published a feature entitled "The Molson maimers and their victims" which outlined the history of the seven-month and two-week-old strike lead by 364 Vilas Furniture trade unionists to abolish the incentive piece rate wage system, and improve inhuman work conditions.

The Canadian University Press service relayed the article to numerous student papers across Canada. The Molson Companies group, owner of the Vilas plant at Cowansville Que., replied to the article by releasing a Company rejoinder to the Canadian University Press offices in Ottawa and to the McGill Daily. The Daily issued the Company rejoinder on Friday March 12, 1976. In the same issue it refuted point by point the Companies' statement. Peter O'Malley of Canadian University Press has also reviewed the Company rejoinder to the Daily article of Feb. 12 and has filed the following report.

by Peter O'Malley

OTTAWA (CUP)—The recent publication in the Canadian student press of an article supporting unionized workers in Quebec in their struggle

against a subsidiary of Molson's Breweries, and calling for a boycott of all Molson products, has come under fire from the Breweries' head office in Toronto.

The article, titled "The Molson Maimers and Their Victims", first appeared in the McGill Daily in Montreal, and described the fight for fair wages and safe working conditions by the 364 employees of Vilas Furniture in Cowansville, 60 miles east of Montreal.

The Cowansville Vilas workers have been on legal strike against the company, the largest furniture manufacturer in Quebec and part of the Molson's furniture division, since last July.

The major issue in the dispute is the pay system, which provides a low base-rate with bonuses for workers who increase the pace of production beyond the specified basic level of output. Work under this "incentive" pay system is unbearable, the workers say, and leads to debilitating production line accidents.

But the Vilas firm remains intransigent in refusing to change the pay system, despite a seven-month strike and the workers' avowed refusal to return to work unless adequate pay rates based on hours worked are implemented in the

new collective agreement. The boycott of Molson products in Quebec was called to pressure the company into settling the dispute.

The article about the Vilas dispute and the boycott was picked up from the McGill Daily by the features service of Canadian University Press and soon began to appear in the 65-member national student newspaper network. Regional meetings of CUP papers in the Atlantic and Quebec then endorsed the boycott, and several student newspapers across the country have since announced they will no longer run Molson's advertising.

## REACTION QUICK

Since news of the Vilas dispute and the Molson's boycott had been largely confined to Quebec and not received much attention elsewhere in the country, the Molson Company was quick to react when the article started appearing in the student press.

Company Vice-President, Public Affairs, G. Alex Jupp began visiting student newspaper editors in Montreal and Toronto to put the company's side forward and to condemn the article as "the most erroneous one-sided piece of misrepresentation that has ever been seen in a university newspaper."

Jupp claimed the Molson Company "has absolutely no desire to interfere with the freedom of any paper to publish what it wishes" but that Molson's, and the student press, had been "victimized" by the CNTU-affiliated union representing the Vilas workers.

His approach shifted, however, when he spoke with members of the CUP national executive in Ottawa. In a series of telephone conversations, Jupp repeatedly referred to opinions expressed by Molson lawyers that the article might be potentially libelous. He also made a pointed suggestion that CUP might be the target of a lawsuit. Jupp's request that CUP advise its member papers who had not yet run the article to refrain from doing so was rejected, but he was assured CUP would report on the Molson position when it was made available. He then prepared a 10-page "rejoinder" which, he claimed, would clarify the situation at Cowansville Vilas, and refute the basic claims made in the earlier pro-union article.

## THE ARGUMENT AND THE REJOINDER

The main line of argument pursued in the article which appeared in the student press was:

- that the Cowansville Vilas factory is unsafe and has a high rate of accidents and injuries;
- that these are due to the unnatural pace of work on the production line;
- that this pace is the result of the incentive pay system;
- that, however fast the worker's pace, the pay level is

inadequate; and

— that the Cowansville Vilas management, and the Molson head office which directs their industrial relations strategy, has been intransigent in refusing to change the pay system to a basic hourly rate, as demanded by the workers and their union, the Federation of Wood and Building Workers (CNTU).

The Molson's rejoinder argues:

— that the safety record and pay levels at the Vilas plant are better than the average for other furniture plants in Quebec;

— that the "politically oriented" union leadership is unfairly demanding the abolition of the "incentive" pay system "despite the fact that the incentive system is characteristic of the furniture industry and 80 per cent of all manufacturing plants in Quebec" including "all the manufacturing plants in Cowansville"; and

— that the article relied on factual information given by striking workers and union officials, which is at variance with factual information the Company offers to give its side of the story.

In short, the Molson's rejoinder shows that the industrial dispute at Vilas is characteristic of the most bitter

it must be changed.

And the "facts" are in dispute, with both union and management officials citing different figures, calculated in different ways, to support their differing positions, while claiming that the other side is "misleading" the public.

## TESTING THE CLAIMS

But, in the Vilas dispute, there is some room for independent judgement. The company position outlined by Molson's rest squarely on the favourable comparison it alleges between the pay and safety record of Vilas and the furniture industry in general.

If we accept that claim without question, and since the furniture industry has been used as a standard for comparison, it is possible to test the merits of the workers' claim that safety and pay are inadequate.

This can be done by comparing the performance of the furniture industry to that of industry in general, and to other manufacturing industries in particular in the key areas of pay levels and accident frequency.

## WAGES

According to Statistics Canada figures, we find that last June, a month before the Vilas workers walked off the job, the average wage paid for a week's work in Canada was \$205.07,



Industrial disputes.

The union says the working conditions and pay levels are unsatisfactory; management replies that it is better than in other similar factories: the workers counter by claiming the industry as a whole provides unsatisfactory working conditions and pay levels.

The union says they will not enter a new collective agreement until the fundamental pay system is changed; management refuses on the grounds that the incentive pay system is normal for the industry; the union counters by saying that despite (if not because of) the fact that the system is general,

and in Quebec \$200.96. For durable manufacturing which includes the furniture industry, the average for Canada was \$224.94, and \$214.39 for Quebec.

As for the furniture industry, the average rate for Canada was \$168.04 per week, 82.7 per cent of the general all-industries average, and only 74.6 per cent of the average paid in other durable manufacturing industries. For Quebec, the average wage in the furniture industry was \$159.41, 79.3 per cent of the industrial average and 74.4 per cent of the average for durable manufacturing.

But stating the difference



# s cry "Unfair!"

between what is paid in the furniture industry as a per cent of what is paid elsewhere, as management in low-paying industries does, somewhat underestimates the differential. From the point of view of the worker, the difference between his low wage and higher rates prevailing elsewhere as a percentage of his present wage is more meaningful.

Using this method and the Statistics Canada figures, the average furniture worker in Quebec would have to receive a 35 per cent increase in wages to come up to the average paid in the durable manufacturing sector as a whole in the province.

The Statistics Canada figures cited here include all salaries paid to all employees, from the president of a firm to a production line worker, and do not show the variations in what different employees receive.

But they do clearly show that the furniture industry in Quebec, as in the rest of Canada, pays workers considerably less on average than what employees in general, and in the durable manufacturing sector in particular, receive for a week's work.

## ACCIDENTS

Neither Statistics Canada nor Labour Canada has any comprehensive data on the frequency of work accidents in the Canadian furniture industry.

Consequently, there is no way of telling how much the difference in accident rates is due to the incentive pay system in the Quebec furniture industry, and how much is due to the nature of the tasks involved—cutting, sawing, sanding, etc.

The Molson's rejoinder suggests that there is nothing at all dangerous about the incentive system. Union officials, however, claim that the rate of accidents in plants operating on the incentive plan are "at least" 3 to 4 times those which operate on straight hourly wages.

However, based on the data supplied by the WCB in Quebec City, it is possible to conclude that workers in the furniture industry are about three times more likely to suffer accidents than the average worker in the

province.

## THE INCENTIVE SYSTEM

Molson's PR people can rail about the "politically motivated" union leadership at Vilas and attempt "red scare" tactics all they want. The fact is that every labour organization in Quebec, if not in Canada, has gone on record as being opposed to incentive pay systems.

A spokesman for the 2 million-member Canadian Labour Congress stated in a telephone interview that the CLC strongly opposes incentive systems, calling it a "throwback to 19th century sweat-shop conditions".

Molson's explanation of the incentive system is contained in the rejoinder: "The incentive system essentially rewards

continued on page 9

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*per amyll*

The Workmen's Compensation Board in Quebec City, however, does have information on accidents in the industry in Quebec.

According to WCB figures, the general rate of accidents in 1974 for all industries in the province was 26.6 per million hours worked. For the furniture industry, the rate was 72.5 per million hours worked, almost three times the general rate.

The problem with the WCB information is that no breakdown is available to compare the accident rates in industries which are based on incentive pay systems and those which are not.



## What's what

continued from page 2

### GRAD PICS

The deadline for having your picture taken for Old McGill '76 is April 15. Photos may only be taken at Van Dyck and Meyers Studio, 1121 St. Catherine St. West. Information sheets are available at the Union box

office or at the photographer.  
**WOMEN'S UNION**

On Wednesday at 5 pm there will be a forum to propose changes in the leadership structure of the Women's Union. Everyone interested please come. Room 457-8.

### A.S.A. FILM

The Anthropology Students' Association will be presenting

the silent film classic, "Grass", Tuesday March 16, at 12 noon in room 327 of the Students' Union. The film documents the annual migration of the Bakhti nomads of Iran. All welcome.

### LATIN AMERICAN FILM FESTIVAL

Monday 7 pm in the FDAA: "Playa Giron" Cuba (1970). A Cuban film about the Bay of Pigs Invasion. (French subtitles).

9 pm: "Antonio Das Mortes" Brazil (1969). A Brazilian masterpiece. (French subtitles).

Tuesday in Leacock 132, 7 pm: "El Programa de Moncada" Cuba (1973). On the achievements of the Cuban revolution. (French subtitles).

8 pm: "Cuando la gente se despierta" Chile ('72-'73). A portrait of the Chilean road to socialism. (French subtitles).

Sponsored by the Latin American Students' Society. For more info call 844-7801.

### FED UP WITH MCGILL?

The Department of Social Foundations of Education is sponsoring a public lecture, Tuesday March 16, 3 pm, room 129, Faculty of Education Bldg. Speaker: Herb Snitzer, Director, Lewis-Wadham School, Westport, N.Y., formerly teacher at Summerhill. Topic: Alternative Schools.

### FREE CONCERTS

Today, 8 pm—room C310, Strathcona Music Bldg., Sally Richter, flute; David Richter, guitar; Alain Monast, horn; Barbara Gelhar, piano; works by Ibert, Tulou, Bach, Dow-

land, Tarrega, Haydn, Scriabin, Neilsen. Pollack Hall 8:30 pm, Concert of Percussion Class, directed by Pierre Béluse.

Tuesday, March 16, Pollack Hall 8:30 pm, Concert of Lieder Class, directed by Jan Simons, works by Brahms, Schumann.

### OLD MCGILL STAFF

There will be a meeting of the Old McGill Staff in the Union (room B44-45) at 6 pm Tuesday and Thursday. Anyone interested in working on the yearbook is urged to attend regardless of experience. If you would like to work on the book but can't make it at these times, please call Michael at either 392-8990 or 342-2947 (evenings).

### ECONOMICS STUDENTS' ASSOCIATION

Professor Veik of the Department of Economics will discuss "Canadian Income Distribution" today at 1 pm in room M2-37M of the McLennan Library.

### MCGILL OUTING CLUB

There will be an Outing Club meeting on Wednesday night at 7:30 pm in the Union ballroom to hold elections for next year's Executive. Nominations will still be open at that time.

Tickets for the March 28 Banquet are on sale in room 416 of the Union. Tickets are \$8.00 and space is limited, so buy your tickets soon!

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**U2 William Burton**

**U3 Jordan Cohen**

**Secretary Karen Weber**

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# Torture in Chile—the victims speak

*Editor's note: The following are personal accounts of political prisoners' suffering while in detention under the right-wing Chilean Junta. This testimony was originally filed with the Commission of Enquiry into the Crimes of the Chilean Military Junta, Mexico City, February 1975. It has been relayed to the Daily by the Chilean Association of Montreal.*

My name is Rosa Vergara, I was taken from home by Air Force Intelligence Service on the 8th of July 1974, to the War Academy of that institution, handcuffed and blindfolded.

I was held in seclusion with another 11 people in the basement of the building. We were obliged to remain permanently blindfolded and handcuffed from 5:30 in the morning up to 11:00 in the night when we were authorized to lay down on small and uncomfortable mattresses (colchonetes), still blindfolded. If you disobeyed this order you were punished by being forced to stand up without moving for six hours or more without eating. We could not go to the bathroom when we needed to, but when the sub-machine gun

armed guard determined it. Sometimes we were taken at about 3:00 o'clock in the morning to have a quick cold shower; in that short time we also had to wash our underwear and clothes.

On the 28 of July somebody took me through a long corridor and up a flight of 22 stairs to the 2nd floor. I was led into a room and I was asked by an eager voice: "To which Party do you belong?". "I'm from the Communist Party," I answered. "Don't you know, son of a ..., that the Communist Party no longer exists?"

Immediately I felt a strong slap on my cheek and then I was taken in the corridor where I was obliged to remain standing for two days, handcuffed and blindfolded without eating or sleeping. Even those days were only a foretaste of what was to come. I remember them as being among the worst, because if I was overcome by hunger, tiredness or sleep, I was immediately beaten.

Afterwards I was taken again through that corridor and up the 22 steps to another room. I felt the floor under my feet soft and padded. I was ordered to keep my eyes closed, then they bound them with adhesive tape

and put a hood over my head. They undressed me and handcuffed my hands behind my back. Nobody said a word during the few moments of that operation.

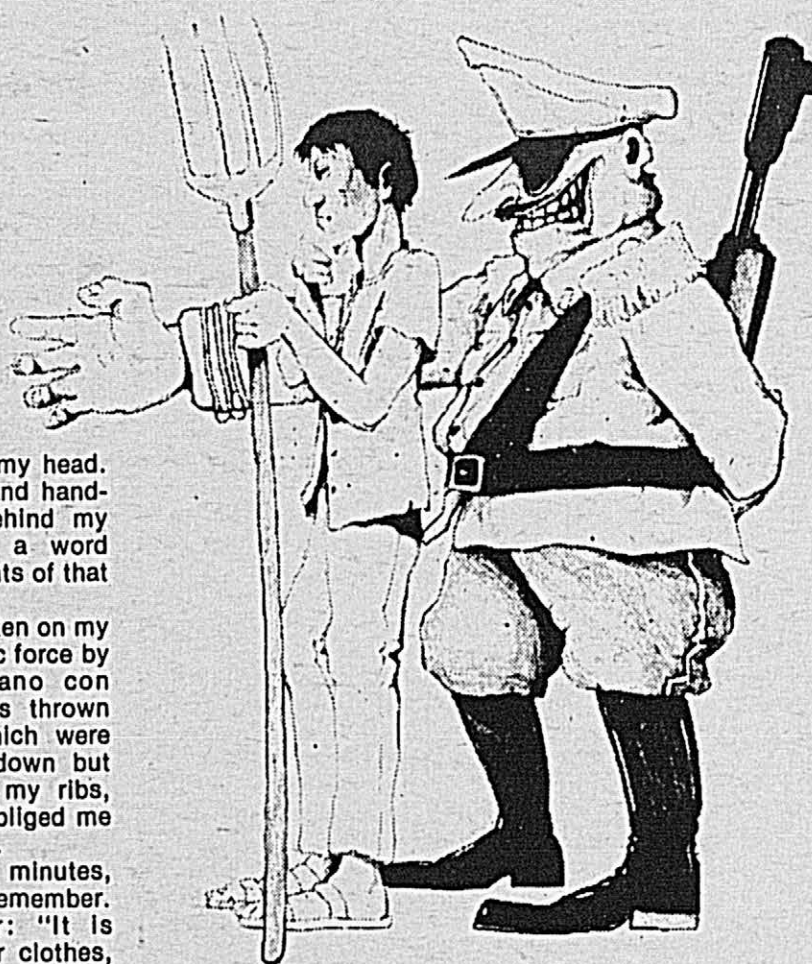
Suddenly I was beaten on my stomach with a terrific force by a gloved hand (mano con manopla). And I was thrown against the walls which were also padded. I fell down but further beatings on my ribs, stomach and chest obliged me to remain on my feet.

Five minutes, ten minutes, one hour, I don't remember. Suddenly an order: "It is enough, put on your clothes, Mrs." I was taken to another room and a mild voice urged me to co-operate with the dictatorship: "You can believe me Mrs., I'm very sorry for all that is happening to you. But if you tell us the name of the people whom you met, we shall free you immediately."

"I know nothing." Again the angry voice: "With you people it is impossible to talk. Guard, take her back."

The interrogations resumed, but this time without the previous softening up sessions. They were afraid of what had happened to Alfonso Carreno and myself. It was not until 45 days after being admitted to hospital that I was authorised to receive medication and disinfectants.

On the 8th November 1974 I was sent together with five other women from the War Academy to the concentration camp of Tres Alamos: another



"I was beaten on my stomach with a terrific force by a gloved hand. I was thrown against the walls which were also padded. I fell down but further beatings on my ribs, stomach and chest obliged me to remain on my feet."

—Rosa Vergara, Chilean political prisoner

sinister place for the Junta's political prisoners. But at least we were not blindfolded. We could walk and see the trees and the sun. We had the sensation of returning to life after having lived for four months in a pit, in the darkness, without talking.

Very soon I was to have another view of what a prison camp under the Junta's rule is like. The women have to live there in barracks, each containing six berths (each berth is 2 ft wide), with 2 ft of floor space; sometimes two women slept in each berth. There were no medical services. The food was extremely bad; beans at mid-day and hot water in the evening was all the food we

received. When I arrived at Tres Alamos there were 94 women. When I left there were 134 women.

On February 6th 1975 I was informed of my release. The women said farewell to me with songs and cries of happiness. My freedom meant a ray of hope even for those who had been in prison since September 11, 1973, the day of the coup.

I gained my freedom thanks to international solidarity and to the courage of Chilean patriots. I ask the world and all progressive people to help us save the hundreds of women in my country who are still suffering the horrors perpetrated by the fascist beasts in the dungeons of the dictatorship.



## Molson...

continued from page 7

workers for their efforts' expended, according to a pace which they establish themselves, in the context of a system which reduces the need for continual supervision".

Just how the furniture system "rewards" workers for their efforts has already been covered in the section above on wages. The reference to the

work pace as being set by the workers themselves is also pure rhetoric. Furniture workers aren't there to engage in a hobby, but to make a living. The cost of living is something they have no control over. As it increases, the incentive system demands that they increase the pace of production, whether they like it or not.

But the incentive system is well described as one which "reduces the need for continual supervision". Indeed, this is the essence of the system. The "boss" doesn't have to check periodically to make sure people aren't slacking off. The pay system does the "boss's" work automatically and is omnipresent each working minute of the day.

Not only does the incentive system make the "boss"

omnipresent all the time, it pits worker against worker where parts of the productive process are dependent on one another, and completely destroys the co-operative nature of productive labour. And because it stresses "individual" efforts and isolates each worker, the incentive system is totally antithetical to the basic egalitarian principles that unionism is founded on.

Under the incentive system, the fast worker cannot have concern for those who cannot maintain the specified pace; on wages, all workers must be treated and paid equally for performing the same job for the same length of time.

Because the incentive system represents an attack on the dignity of labour and on basic collective principles, the Vilas

workers are not alone in their active struggle against it. At the present time there are no less than 6 other strikes in progress in Quebec over the same issue. And, according to CNTU officials in Montreal, the union movement in Quebec is committed to actively supporting every worker's struggle where incentive pay schemes are under attack.

The Vilas struggle is very important, however, because a victory for labour there would set a precedent which would force other furniture manufacturers and other industries to abolish the incentive system. As one union official put it, "workers have always dreamed of abolishing incentive programs, but only recently has it become realistic to actively struggle for this goal."

## BOYCOTT MOLSON'S

What can students do? We can boycott Molson products individually by refusing to buy them, and collectively by refusing to stock them in student unions, student pubs, and at student-organized functions. And, through our own media and outside media contacts, we can bring the message to others, particularly to trade unionists in our communities.

What will this do? It will put pressure on the Molson's Company. Maybe Molson's will then decide to direct their full attention to arriving at a just settlement of the Vilas dispute instead of wasting their time publicly condemning the union and harrasing media which dare to explain the workers' just demands.



# Karate club continues

by Sherwin Wong

It's an early February Monday afternoon in Montreal. It's a time to study, a time to contemplate life, and a time to work on a Martial Arts article. Therefore, ladies and gentlemen of McGill, welcome to the dojo of the McGill Shorinjiryu Kenkoku Karatedo club.

There were ten beginners practicing that afternoon in the Judo and Wrestling room of the Currie gymnasium. They were beginners for sure. Who else would walk into a dojo clad in such clothing as Adidas sweat pants, white gym shorts, and ballet-tights to name just a few?

The class begins at one o'clock on Mondays. They begin the session by performing calisthenics—an important aspect of the martial arts. After warming-up, they practice punching and kicking techniques by themselves.

While they're sweating—Wayne Donovan, instructor of the club—is also warming up by himself. He works on his back kick and punches on the wall. The result is painfully seen. His knuckles are discolored and bruised—probably for the rest of his life.

Moments later, the sensei (instructor) walks over to an instrument called the "makiwara." (A makiwara is made out of long lengths of wood and is attached to the wall. Many karate practitioners use the makiwara to help develop their kicks and punches. The twenty-six-year-old, red-headed sensei holds his breath, grits his teeth, and slams a volley of powerful left roundhouse kicks into the makiwara.

The noise from the Donovan kicks proves upsetting to the class. Several of the students are dissuaded from their routine. Their faces seem to express irritation and cantankerousness towards their beloved sensei. And why not? The noise is similar to a nauseatingly loud pile-drive at construction sites.

After warm-ups, the karatekas begin by reviewing their basics and kata. When a student fails to carry out his or her assignment properly, Donovan inevitably becomes peevish and the result can prove painful as Stephen Stashin learns in the accompanying photograph.

**The Boiler-room**

Donovan is a holder of the

rank of third-dan black belt; has studied Shorinjiryu karate for eight-and-a-half years, and has been teaching it for the past three years. He also worked as a bouncer at a now-defunct establishment called "The Boiler-room" on Crescent Street. (The Boiler-room is now a part of the Sir Winston Churchill Pub.)

"Is it also true that you neutralized six opponents when you were drunk?" he was asked.

"Yes," Little Dragon Donovan replied. "They roughed me up but I got in a few, too. But I was young then, and 'a little under the weather.' It could have been a lot worse."

Donovan then explained as to why he chose this particular style of karate.

"When I started in 1967, I wasn't really 'shopping around' as people do today," he said. "I was pretty interested in it."

"A fellow that I knew here, at McGill, started taking karate under Hisataka sensei and he opened a club in my neighbourhood (Ville St-Laurent). Since it was the closest one, I decided to give it a try."

Donovan gave it "a try" all right, and almost ten years later, he is a full time instructor and a black belt.

Shorinjiryu karate was brought to Canada and Expo '67 from Japan, by Hisataka sensei. He liked the opportunities here and decided to stay in order to teach it. As a consequence, Shorinjiryu karate was taught at McGill and it branched out from there.

The reason why there are different styles of karate is because each style concentrates on different elements connected with karate.

**Emphasizes full-contact**

Shorinjiryu karate emphasizes full-contact. Other styles rely on surface contact or just stopping a half-inch away from the body. With full-contact, karatekas could very well be hurt in battle. As a consequence, special outfits—such as fiberglass equipment, gloves, and cups—can be worn by students for the purpose of protection.

Donovan also sees another attribute that is not found or accentuated in other karate styles.

I've noticed that Shorinjiryu karate emphasizes on a lot of 'mannerisms'—or, you might

say, 'tradition'—in the Japanese sense," he revealed. "It's very strict on etiquette, and discipline. You have certain times where you can do certain things and other times where you can't. Other styles don't emphasize that."

Donovan seems to be influenced by the ingredients of discipline in Shorinjiryu karate and it shows in his method of teaching. He instructs in a very business-like manner; is very tough-minded and military-like which fits in with his ex-bouncer image.

But Donovan sensei employs this approach for a particular reason. He disciplines his pupils until they can discipline themselves. When that's accomplished, Donovan steps out of the picture. He would make for a grand U.S. Marine drill-sergeant.

But take away his image of strictness and discipline and what do you get? You get the real Wayne Donovan—a teacher who tries to give one hundred percent all the time.

As Wayne Donovan says of himself, "I try to do my best in every class. I try to be a good teacher. It's not every day that I can be at the top of my form but I try."

"I care about what I teach and to whom I teach. I respect all individuals."

## Aikido, anyone?

by Sherwin Wong

Aikido is perhaps the most unusual and most misunderstood of the martial arts. There are significant differences between Aikido and other self-defence systems.

True, it is a martial art developed in Japan by Master Morihei Ueshiba; true, it is a system of self-defence. But it implies a lot of other things other than strictly self-defence.

There is no competition in Aikido. The concept of "winning" or "losing" is non-existent. This destroys the ideals of humility and self-discipline on which this art is based. Aikidoists have no opponents; there is no "we" or "they." The first rule in Aikido is at all costs to avoid a fight. The notion of destroying an enemy is absent in Aikido. Aikidoists are taught non-violence. But if an Aikidoist must defend himself, he must be provoked before he can move. Aikido is a non-violent martial art.

The goal in Aikido is to better yourself; by using all your faculties and potential—not to better other people.

**New Aikido club**

Fortunately, the McGill Athletics Department does offer Aikido and a McGill Aikido club

has been formed with Cameron Charlebois as its top executive. To enter the club, a fee of six dollars plus the standard one dollar Athletics department registration fee must be paid. This will guarantee the Aikido practitioners that they're receiving proper Aikido instruction.

Two students were asked what Aikido is to them.

"Aikido is an art," said President Charlebois, who is in U3 Architecture. "It's like painting. I do it for recreation."

Said English U3 student Maureen Salter: "It's a philosophy that you can act out. I picked Aikido because it emphasizes non-violence."

The instructor for the Aikido class is Patrice Grisard, a first-dan black belt.

Grisard was born in Paris, France in 1947 and has studied Aikido for nine years. He is a chemical engineer by day and is working on his thesis in Chemistry by night and teaches Aikido between that time.

He has a very long face, blond hair, and a beard. When he speaks, you can't help but notice his large intense eyes which moved a certain freelance photographer to describe them as being "eery."

**Believer**

Grisard is a believer in the ideals of Aikido.

"Aikido is not only self-defence but it's a martial art," he

explained. "The martial artist is not concerned with protecting himself or putting down the other guy."

"We do have self-defence aspect but we do not have aspects of attacks like punching and kicking. We concentrate on personal development."

The techniques of this art are absolutely beautiful to watch. Unlike Karate where they have straight-line kicks and punches, Aikido is based on fluid, effortless circular motion. This approach sets Aikido apart from the other arts and makes it so difficult to master.

An Aikidoist doesn't clash with his opponent's strength. Rather, he repels his "partner's" strong, aggressive attack with a soft reception and counter move. He is in harmony with his partner while maintaining flexibility and a stable balance. The soft and circular movements gives the impression that the opponent is trying to grab a "tornado."

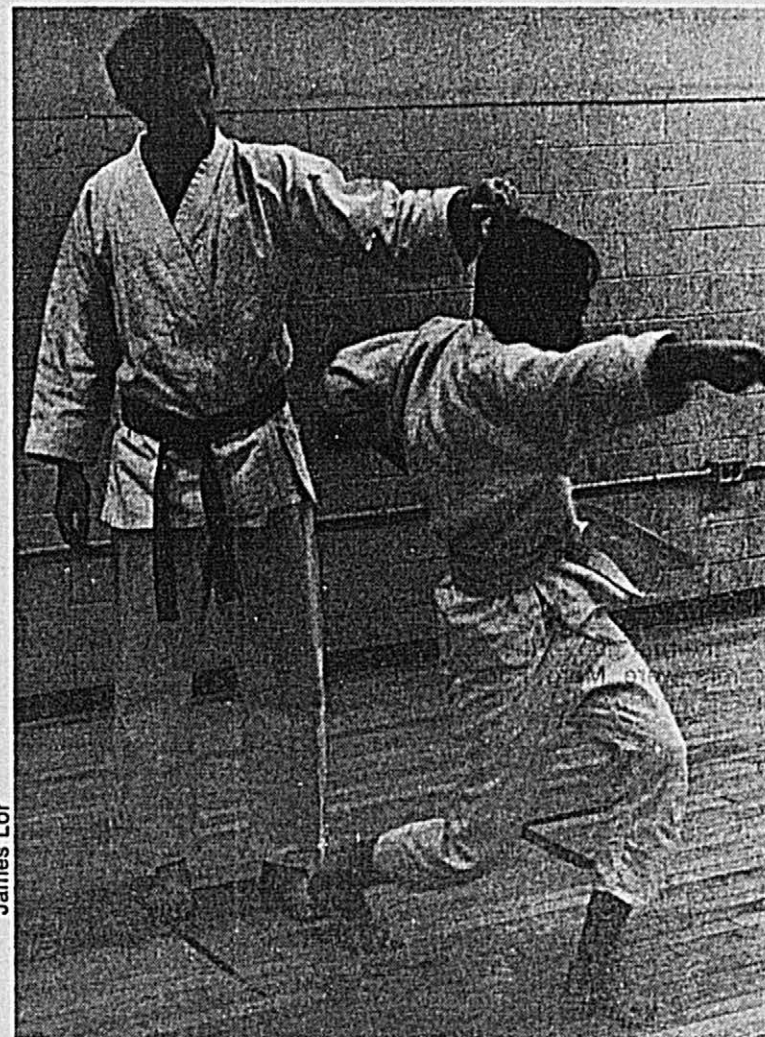
**The "KI"**

The word Ai-ki-do means literally "The Way of Co-ordination of the Ki." The "KI" is extremely evident in practically all the martial arts.

KI is what Grisard refers to as "The Vital Energy." KI is energy and according to Massimo N. di Villadorata's book entitled

continued on page 11

## daily sports



Bearded instructor Wayne Donovan helps Stephen Stashin, a yellow belt to stop turning his head while he punches. Is this how Kojak learned Karate?



David Leibman is hauled towards the photographer at an incredible speed by Darrel Widen. Happy landing, David!

James Lor



## Women's hockey

# Squaws take Stingers for title

Daily Sports News Service  
Bring out the champagne! Let's go to some parties and whoop it up! Because our Super Squaw hockey team has defeated the Concordia Stingers women's hockey team in a best two-out-of-three final series played last Monday and Wednesday nights. In trouncing the Stingers, our Super Squaws are the champions of the Montreal Women's Hockey League, circa 1975-76.

In the first game Monday

**Two-game sweep**  
In the first game Monday night, McGill squeaked past the Stingers by a score of 5-4 and the second game, which clinched the title for McGill, the Super Squaws won by a close 3-2 margin.

In the first game, the McGill scorers were Marg Ford and Sue Paquette each with two goals, while Jill Gowdy

notched the winning goal of the match. For the losers, it was Paddie Chiara with two markers and the other goals came from Maureen Barret and Joanne Reid.

Wednesday night's game was just as close. The first period ended with the two arch-rivals remaining deadlocked at no score. In the second stanza, McGill relentlessly buzzed around the Stinger net until Marg Ford connected. However, the Squaw lead was short-lived as the Stingers tied the game up at one apiece.

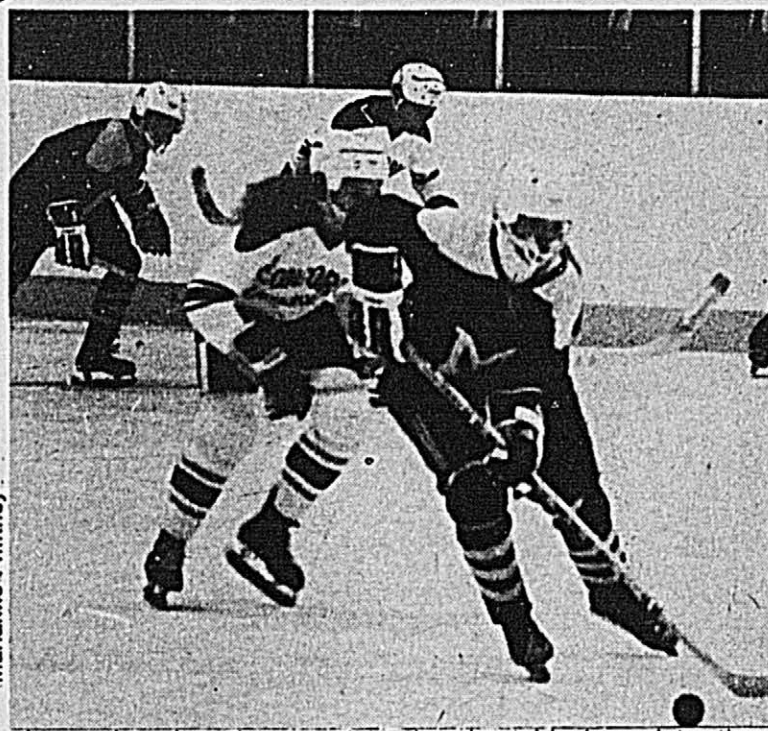
In the third period, Concordia gained the lead for about four minutes. But the McGill women never lost their composure and self-control on the ice as they corralled the Stingers with two tallies of their own and took the lead without ever looking back. Scoring for Concordia were

Joanne Reid and Marg Ross while Marg Ford scored twice and Jill Gowdy once for the victors from Pine Avenue.

### Ford stars

It was almost prophetic to say that Marg Ford would have some say in the playoffs. Her regular season scoring statistics were excellent (17 goals and 19 assists). This was good enough for Ford to win the scoring race. Her knack for putting the puck in the net continued into the playoffs against Concordia as she struck for four goals in two games.

The rest of the season's scoring leaders are as follows: Super Squaw Sue Paquette had 26 points (19 goals and 7 assists), while third went to Concordia's Paddie Chiara with 24 points.



Marianne Phinney

## Aikido

continued from page 10

"Aikido," the entire universe exists through ki. Ki is manifested in our daily life.

"Ki can be evident as a woman who lifts an overturned car to retrieve her child," Grisard explained, "or when a child is able to hold your finger with amazing strength which does not seem proportionate to his body."

Aikidoists strive to become conscious of this energy-source of which comes from a point below the navel—to learn how to develop it and control its movement by becoming one with it.

To prove the value and existence of ki, Grisard demonstrated "the unbendable arm."

Grisard extended his left arm until his hand lay flat on the right shoulder of a volunteer. The volunteer was asked to bend Grisard's arm with his two hands. Shockingly, the volunteer weakling failed to bend it.

What is the explanation for this? The answer lies in Villadorata's book.

He writes "...you are to concentrate on a point lying just below your navel, and to imagine a flood of energy pouring out from this point, up through your arm, and spurting out from your fingers to hit the wall opposite you—just like water through a hose. While you are concentrating, and imagining all this, forget about your partner completely, and especially the fact that he's trying to bend your arm. If you've followed these instructions to the letter, he'll not be able to do it—or at least, if he can do it, he'll have to put far more effort into it than before."

For some skeptics, this might not prove anything but it is an incredible phenomenon, just the same.

Grisard revealed why he studies this physical and spiritual martial art rather than karate or judo.

**Aikido more fluid**

"Various things fit various

personalities," he said. "To me, Aikido is more fluid, graceful, and aesthetically more rewarding."

"What you do expect from your students?" Grisard was asked.

"To take the art of Aikido very seriously," he said, "and I instruct Aikido to students who

also want to take it seriously. As a consequence I expect from my students a decent attitude on that; holding the traditional rules of politeness of all the martial arts; and a high degree of concentration so that they are put into proper conditions for practising seriously."

Grisard contends that the learning process in Aikido is

slower than in other martial arts.

"After one year of practising Aikido, he will not be able to defend himself proficiently," he claims. "A karateka in one year, is able to defend himself, to some extent. After three to five years, the Aikido player can have the first thoughts of his efficiency in Aikido."

Because Aikido was intro-

duced outside Japan later than other martial arts, it has not captured the hearts and enthusiasm that has made karate and kung-fu so popular in the world-wide martial arts community. However, some sensei (Instructors) see a gradual growth of Aikido. The physical and spiritual discipline should prove fascinating for any newcomer to the martial arts.

## Intramural scene

### Women's intramurals

At home in Currie Gym, Molson Stadium or the Winter Stadium literally hundreds of women participated in Women's Intramural sports during the '75-'76 season.

Quarterbacking and linebacking highlights of Flag Football must include the McGill-Mac Jac game in which McGill women dominated the play as well as the scoring which ended 32-6 in our favour. The skills of our team were brought to an all-time high under the watchful eyes of no less than five guys from the Engineering faculty. The girls were enthusiastic to learn the tactics of Flag Football and the boys seemed equally as eager to teach them all about the pass and run game—there will no doubt be some positions available next fall for keen coaches!

Soccer and a Jogging Marathon wrapped up the out-of-doors intramural activities just as Volleyball and Ice Hockey were beginning. It was also about this time that Intramurals noticed an increase in rivalry as a group called 'Management' appeared from the depths of who-knows-where to consistently field larger and larger teams. Now, this in itself was noteworthy but even more impressive were the Management uniforms—each woman was outfitted with a LARGE, LOOONNNG, RED hockey-type sweater with an eight-inch \$ boldly tacked to the chest! "They're too long for sweaters, too short for dresses but they'd make great nightgowns", was the response of one P.E. grad upon seeing her opposition, "a little overdressed for the occasion."

While the clothes make the man the uniforms didn't make hockey players of all the Management squads. As the season progressed it was clearly a battle between Medicine (including Nursing and Grads) and Phys. Eds., with the latter relying heavily on the Rogers-Dumouchel defence system to keep out the threats of Med. stars like Lee Tidmarsh, Marg. Forse and Margo Shum. "This was the best game of the season," so commented Intramural Ice Hockey organizer Cheryl King when these two teams met in the year's final playoff game. "They hustle more for the puck than most of our varsity squad." Hustle or muscle or just plain teamwork—the Med. squad put it together to once again become the intramural Ice Hockey champs.

Not to be backsliders, the Phys. Ed. crew fielded three

teams for the next activity, Basketball, and dominated the sport in both numbers and performance. Their closest rival came from one of the two P. & T. teams whose reputation soon became well known. "After that game I know what P. & O.T. means," one P.E.er was heard to say, "Push and Or Trip! Jeas, what a team!" But not all intramural sports were team competitions; Squash, Badminton, Table Tennis and the year's final event, the 10-day, swim-at-your-leisure Swimming Marathon were also a good part of the activities. As one Management \$ reported, "This has been a great year. I've played Flag Football, Ice Hockey, Badminton and even learned what Team Handball is. It's been really great!"

At the end of a great year there are just two things left to do. One is to attend the Annual Awards Reception on March 26th at the Faculty Club—all varsity women will be invited as well as winning intramural teams and participants. And this year it is possible for a limited number of friends of award winners to attend the reception with a ticket costing \$3.50. Tickets will be sold on a first-come-first-served basis the week of March 15-19 at the Currie Gym's Women's Athletics Office, G35—limit of one guest per person.

The second thing to do is to thank all the organizers, faculty reps., and participants who made this year a success and at the same time extend another invitation—next year join us for intramural fun!

### Quebec intramural festival

This year's Intramural Festival will be held at Laval University in Quebec City. The format is somewhat different this year with several teams being coed. The following is a list of events to be held at Laval on March 20th:

Badminton Women's singles, Men's singles, Mixed doubles

Basketball Co-Ed.

Team Handball Women

Ice Hockey Men's team, Women's team

Soccer Men's team

Volleyball Co-Ed.

Broomball Co-Ed.

Inner tube Waterpolo Co-Ed.

For the most part McGill will be sending its intramural champs in the above events. Further information can be obtained from either the Women's Intramural Office, 392-4547 or the Men's Office in Currie.





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CUBA (1970) (Fr. sub-titles)

9:00 pm.

"ANTONIO DAS MORTES"  
GLAUBER ROCHA BRAZIL (1969) (Fr. sub-titles)

75 cents

TUESDAY MARCH 16, Leacock 132

7:00 pm.

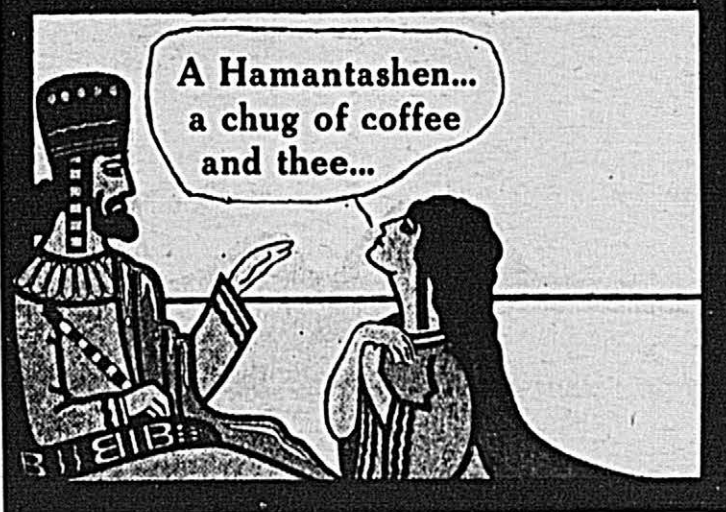
"EL PROGRAMA DE MONCADA"  
CUBA (1973) (Fr. sub-titles)

8:00 pm.

"CUANDO LA GENTE DESPIERTA"  
CHILE (72-73) (Fr. sub-titles)

—INTERNATIONAL STUDENTS' ASSOCIATION  
—LATIN AMERICAN STUDENTS' SOCIETY

Also: Indian Films. "Fifty Miles from Poona",  
"Sansara", "Juggernaut".



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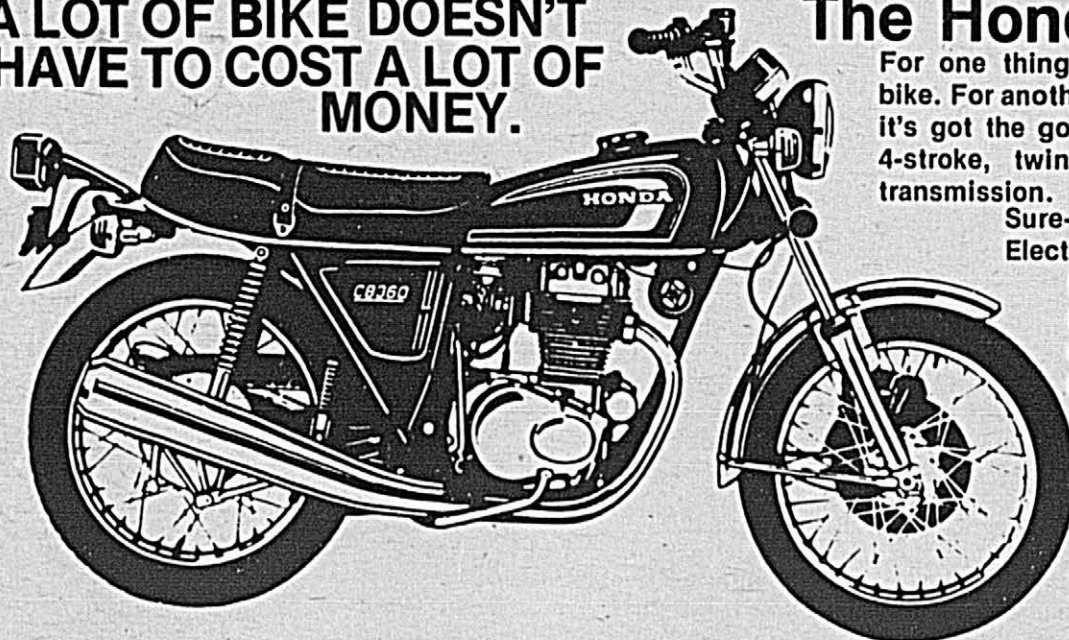
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